Matt Colman

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OBJECTIVE

To obtain an interesting and challenging position in a team environment. This position will utilize my diverse programming skills and creative eye for design. It will also provide a love for the product and growth in my career as a programmer.

ABOUT

I am passionate about taking great design and making it move and act seamlessly. In a programming sense I'm focussed on writing fast, light-weight, readable and extendable code. Sometimes there's a compromise, but I always aim to achieve them all. More recently I've become focussed on writing functional JavaScript.

EXPERIENCE

Team Lead – Dev Operations
Blake E-learning   February 2013 – Current
Leichhardt, Sydney.

Managing a team of 7 developers, 5 animators and a team of 5 external developers based in India.
Developing features and producing documentation for our proprietary HTML5 framework 'Caper', for use with our external devs.
Developed arcade games, activities, a shop, a treehouse and more for Mathseeds.
Converted ReadingEggs.com from Flash to HTML5 for use on the iPad and other tablets.

Senior JavaScript developer
Blake E-learning   September 2011 – February 2013
Leichhardt, Sydney.

Developed JavaScript games for ReadingEggspress.com
Build of a proprietary HTML5 framework 'Caper'. Caper is built on top of EaselJS. It also uses other third parties such as RequireJS and Greensock GSAP.

JavaScript / Flash developer
ITS Management   February 2010 – August 2011
Bondi Junction, Sydney.

In Flash I developed the mini-games for a successful Facebook app 'Kitchen Slot Madness'. This included working with an in-house AS3 gaming framework, game design, visual design and working in a team. Some of the games use the Box2D physics engine.

Created flash promotions and JavaScript widgets for some of the company's 19 websites. Used Google Analytics to track the popularity of my weekly games and improved on them for the following week.

Languages / Skills:

JavaScript
ES6
JQuery
CSS
YAML

Git
Grunt
Browserify

Ember
RequireJS
CreateJS Suite
Phaser
Greensock GSAP
Box2D

Design skills with Flash and Photoshop

Flash developer and motion graphics

EyeView Inc.   January 2008 – December 2009
Sydney: January 2008 – February 2009.
Tel Aviv, ISRAEL: March 2009 – December 2009.

Managed a team of 3 motion graphics artists in EyeView's Sydney office, 2008. Managed a team of 4 motion graphics artists in EyeView's Israel office, 2009. Created over 100 online video experiences including JavaScript triggered 'call to actions' for top clients such as, eBay, Nokia and Yahoo. Created over 20 presets and scripts using JavaScript for the After Effects team. Created 2 major flash applications for EyeView's website (AS 3.0). Built over 20 flash video players. Created over 20 flash video launch triggers. Worked on the flash side of many new and innovative video launch methods, requiring communication between Flash and JavaScript.

EDUCATION

Principles of programming
University of New South Wales, Sydney.   March 2011 – July 2011
Completed Principles of Programming with Distinction.

Bachelor of Digital Media   March 2005 – November 2007
University of New South Wales (COFA), Sydney.
Graduated in 2008. Awarded High Distinctions in 'Interactive Media' and 'Professional Practice'. Specialized in Flash, in particular Actionscript 3.0, and After Effects. Also learned skills in Photoshop, Maya, Final Cut Pro and Pro Tools.

Bachelor of Fine Arts   March 2004 – November 2004
University of New South Wales (COFA), Sydney.
Majored in Time-based Art. Specialized in motion graphics and film editing.

Higher School Certificate   February 1998 – November 2003
Barker College, Hornsby, Sydney.
Graduated 2003.

HOBBIES

- Drums.
- Travel.
- Photography & Film.
- Any and every sport.

REFERENCES

Oren Harnevo – CEO at EyeView.
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Sortec Ly – Design/creative manager.

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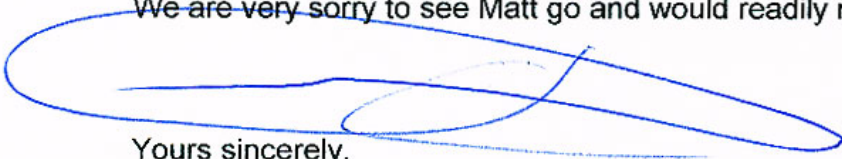**mattcolman** _____ e: matt@mattcolman.com

Matt Colman was one of EyeView's first employees recruited at January of 2008. When EyeView relocated their offices from Sydney to the US and Israel, I knew I had to do everything I can to try and relocate Matt to our Tel Aviv office. Matt has literary built EyeView's animation department from the ground up. Matt joined as the first employee and left when the department consisted of 7 members. Matt is an excellent employee, being both technically excellent, creative and also very good managing staff and work priorities. Matt's creative ability, input and vision has helped EyeView grow to be one of the most influential online video animation companies in the world.

Matt has led the creative on more than 60 projects to clients as big as eBay, Yahoo, Nokia and more. In particular Matt has been able to showcase his skills in motion graphics and flash.

We are very sorry to see Matt go and would readily reemploy him at any time.

Yours sincerely,

Oren Harnevo.

CEO at EyeView.